

# JORDAN HOLMS

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## EDUCATION

- 2019 Master of Fine Arts, Studio Art, San Francisco Art Institute, USA  
Master of Arts, History and Theory of Contemporary Art, San Francisco Art Institute, USA
- 2015 Bachelor of Fine Arts, Critical and Cultural Practices, Emily Carr University of Art and Design, Canada
- 2014 Exchange Program: Bachelor of Fine Arts (HONS) in Visual Arts, Chelsea College of Art and Design, United Kingdom

## SOLO & DUO EXHIBITIONS

- 2023 Shapes I Like, Marrow Gallery, San Francisco, USA (forthcoming)
- 2020 HI VIS, Marrow Gallery, San Francisco, USA
- 2018 Carpet Tape, Marrow Gallery, San Francisco, USA
- 2015 Scraping Wallpaper, The Playground, Vancouver, Canada

## SELECTED GROUP EXHIBITIONS

- 2023 Vogue 6<sup>th</sup> Edition, Boomer Gallery, London, UK  
[Postcards from Paradise](#), Voss Gallery, San Francisco, USA
- 2021 Becoming, St. Joseph's Art Society, San Francisco, USA  
[8-bridges April Presentation](#), San Francisco, USA
- 2020 [The de Young Open](#), de Young Museum, San Francisco, USA  
[Patterns](#), Light Space & Time Gallery, Online  
[Summer Sun](#), The Weekly Curation, Art in Res, Online  
[Threaded II](#), Envision Arts, Dallas, USA  
[Left Coast Annual Juried Exhibition](#), Sanchez Art Center, Pacifica, USA  
While You Were Out, Red Mill Gallery, Johnson, USA
- 2019 Fresh Focus, SFMOMA Artists Gallery, San Francisco, USA  
The Material World: Architecture Today, Marrow Gallery, San Francisco, USA
- 2018 Emergence, Plaskett Gallery, New Westminster, Canada  
Emerging 2018, Healdsburg Center for the Arts, Healdsburg, USA  
The Unhappy Marriage of Sculpture and Textiles, The Schafer Gallery, San Francisco, USA  
Bay Area MFA, The Mills Building, San Francisco, USA  
Enfants Terribles, The Swell Gallery, San Francisco, USA
- 2017 Working Title, Real Old Paper Gallery, San Francisco, USA  
Material Translations, Diego Rivera Gallery, San Francisco, USA

Landing on The Veil, The Swell Gallery, San Francisco, USA  
PANE, 511 Pop-Up, San Francisco, USA  
Rainbow Railroad Auction, The General's Residence Fort Mason, San Francisco, USA  
The Apartment Show, The Swell Gallery, San Francisco, USA  
The Optics of Inbetweenness, Diego Rivera Gallery, San Francisco, USA

2015 The East Van Culture Crawl, 1000 Parker Street, Vancouver, Canada  
Learning to Crawl, The Firehall, Vancouver, Canada  
The Big Picture, Mezzanine Gallery, Vancouver, Canada

2014 Place(me)nt, Concourse Gallery, Vancouver, Canada  
Embodiment, 40 St. Peter's Street, London, United Kingdom

2013 She Took My Shirt, Bully's Studios, Vancouver, Canada  
Art & Dart, Bully's Studios, Vancouver, Canada

## **RESIDENCIES**

2022 Ós Residency, Icelandic Textile Center, Blönduós, Iceland

2020 Vermont Studio Center, Vermont, USA

## **ART FAIRS**

2023 San Francisco Art Market, Fort Mason Festival Pavilion, San Francisco, USA

2019 San Francisco Art Market, Fort Mason Festival Pavilion, San Francisco, USA

2018 San Francisco Art Market, Fort Mason Festival Pavilion, San Francisco, USA

## **AWARDS, FELLOWSHIPS & COMMISSIONS**

2020 Special Recognition, Patterns, Light Space & Time Gallery  
Honorable Mention, Threaded II, Envision Arts, Dallas, TX  
San Francisco Arts Commission Grant, San Francisco, CA  
Artist Residency Grant (February), Vermont Studio Center

2019 Excellence in Scholarship Master of Arts Thesis Award, San Francisco Art Institute  
Graduate Fellowship Award, San Francisco Art Institute

2018 Outstanding Graduate Student Award (MFA: Painting), San Francisco Art Institute  
Richard A. Ward Education Fellowship, di Rosa Center for Contemporary Art  
Graduate Fellowship Award, San Francisco Art Institute

2017 Adidas Commission, original painting for Adidas Market Street storefront, San Francisco  
Joseph Finkleman Award for Critical Analysis, San Francisco Art Institute  
La Victoria 100<sup>th</sup> Anniversary Art Awards, Second Place, San Francisco  
Graduate Fellowship Award, San Francisco Art Institute

2016 Graduate Fellowship Award, San Francisco Art Institute

## LECTURES, PRESENTATIONS & SPEAKING ENGAGEMENTS

2022 Artist Talk, Icelandic Textile Center

2020 [Alpha'a Live Artist Q & A](#), Alpha'a Inc.  
Artist Talk, Vermont Studio Center

2019 After Necessity, SFAI Thesis Symposium  
Well Done Well, It Goes Unseen, CCA Thesis Symposium  
Google VIP Presentation, Art Market SF  
Artist Talk, Undergraduate Course: Abstraction, Politics and Possibilities, SFAI

2018 Amuse-Bouche: David Ireland, di Rosa Center for Contemporary Art  
Second-Wave Feminist Art, Undergraduate Course: Feminism with a Capital "F", SFAI

2017 Graduate Student Trustee Speaker, Fort Mason Campus Opening Spectacle, SFAI  
Women's Work Revisited: Feminist Craft, Undergraduate Course: Global Foundations, SFAI  
A Brief History of Collage, PreCollege Summer Program: Expressive Drawing, SFAI

## PRESS

2022 [Ós Residency Catalogue](#), Icelandic Textile Center, August 2022

2020 Friend of the Artist, Volume 12, September 2020  
[Artist Q & A: Jordan Holms](#), ([Full Interview](#)), Alpha'a Inc., May 2020  
[Visit the Studio with Jordan Holms](#), Art in Res, August 2020  
[Summer Sun](#), The Weekly Curation, Art in Res, July 2020  
Featured on New American Paintings' Instagram (@newamericanpaintings), April 8, 2020  
Featured on On-off.site's Instagram (@onoffsite), March 28, 2020

2019 MFA Now 2019 Archive Catalogue, Root Division, San Francisco, USA

2018 Julie MacLellan, [Emerging talent featured in new Plaskett Gallery exhibition](#), New Westminister Record, November 1, 2018  
[Featured Artist](#), Avocado Toast Post, Issue 1, February 2019, Vancouver, Canada  
[Shape](#), Apéro Catalogue, November 2018, Apéro Inc.  
Way Bay Now, Berkeley Art Museum and Pacific Film Archive

2017 Sam Whiting, [It's not the same old Fort Mason anymore as Art Institute moves in](#), San Francisco Chronicle, August 27, 2017  
[SFAI Facebook Live: Jordan Holms](#), San Francisco Art Institute, August 23, 2017  
MFA Now 2017 Archive Catalogue, Root Division, San Francisco, USA

2015 Selected Works in Elective Magazine, Issue 2, Vancouver, Canada

## PROFESSIONAL EXPERIENCE

03/2021 - Present Collection Assistant, KADIST, Paris, France & San Francisco, USA

06/2021 - 08/2022 Instructor, Mini Exhibitions Virtual Courses, USA

10/2019 - 10/2020 Gallery Associate, KADIST, San Francisco, USA

10/2019 - 5/1/2020 Curatorial Assistant, di Rosa Center for Contemporary Art, Napa, USA

07/2019 - 08/2019 Instructor, Young Artist Program, San Francisco Art Institute, San Francisco, USA

09/2018 - 05/2019 Richard A. Ward Education Fellow, di Rosa Center for Contemporary Art, Napa, USA

09/2016 - 05/2019 Teaching Assistant, San Francisco Art Institute, San Francisco, USA

12/2016 - 09/2018 Co-Director, Schafer Gallery, San Francisco Art Institute, San Francisco, US

## **REPRESENTATION**

[Marrow Gallery](#), San Francisco, USA