

JORDAN HOLMS

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b. 1993 in Vancouver, Canada

Lives and works in San Francisco

EDUCATION

- 2019 Master of Fine Arts, Studio Art, San Francisco Art Institute, San Francisco, CA
Master of Arts, History and Theory of Contemporary Art, San Francisco Art Institute, San Francisco, CA
- 2015 Bachelor of Fine Arts, Critical and Cultural Practices, Emily Carr University of Art and Design, Vancouver, Canada
- 2014 Exchange Program: Bachelor of Fine Arts (HONS) in Visual Arts, Chelsea College of Art and Design, London, United Kingdom

SOLO & TWO-PERSON EXHIBITIONS

- 2020 HI VIS, Marrow Gallery, San Francisco, CA
- 2018 Carpet Tape, Marrow Gallery, San Francisco, CA
- 2015 Scraping Wallpaper, The Playground, Vancouver, Canada

SELECTED GROUP EXHIBITIONS

- 2020 The de Young Open, de Young Museum, San Francisco, CA
[Patterns](#), Light Space & Time Gallery, Online
[Summer Sun](#), The Weekly Curation, Art in Res
[Threaded II](#), Envision Arts, Dallas, TX
[Left Coast Annual Juried Exhibition](#), Sanchez Art Center, Pacifica, CA
While You Were Out, Red Mill Gallery, Johnson, VT (forthcoming)
- 2019 Fresh Focus, SFMOMA Artists Gallery, San Francisco, CA
The Material World: Architecture Today, Marrow Gallery, San Francisco, CA
- 2018 Emergence, Plaskett Gallery, New Westminster, Canada
Emerging 2018, Healdsburg Center for the Arts, Healdsburg, CA
The Unhappy Marriage of Sculpture and Textiles, The Schafer Gallery, San Francisco, CA
Bay Area MFA, The Mills Building, San Francisco, CA
Enfants Terribles, The Swell Gallery, San Francisco, CA
- 2017 Working Title, Real Old Paper Gallery, San Francisco CA
Material Translations, Diego Rivera Gallery, San Francisco, CA
Landing on The Veil, The Swell Gallery, San Francisco, CA
PANE, 511 Pop-Up, San Francisco, CA
Rainbow Railroad Auction, The General's Residence Fort Mason, San Francisco, CA
The Apartment Show, The Swell Gallery, San Francisco, CA

- The Optics of Inbetweenness, Diego Rivera Gallery, San Francisco, CA
- 2015 The East Van Culture Crawl, 1000 Parker Street, Vancouver, Canada
Learning to Crawl, The Firehall, Vancouver, Canada
The Big Picture, Mezzanine Gallery, Vancouver, Canada
- 2014 Place(me)nt, Concourse Gallery, Vancouver, Canada
Embodiment, 40 St. Peter's Street, London, United Kingdom
- 2013 She Took My Shirt, Bully's Studios, Vancouver, Canada
Art & Dart, Bully's Studios, Vancouver, Canada

ART FAIRS

- 2019 San Francisco Art Market, Fort Mason Festival Pavilion, San Francisco, CA
- 2018 San Francisco Art Market, Fort Mason Festival Pavilion, San Francisco, CA

PROFESSIONAL/TEACHING EXPERIENCE

- 10/2019 - Present Gallery Associate, KADIST, San Francisco, CA
- 10/2019 - 5/1/2020 Curatorial Assistant, di Rosa Center for Contemporary Art, Napa, CA
- 07/2019 - 08/2019 Instructor, Young Artist Program, San Francisco Art Institute, San Francisco, CA
- 09/2018 - 05/2019 Richard A. Ward Education Fellow, di Rosa Center for Contemporary Art, Napa, CA
- 09/2016 - 05/2019 Teaching Assistant, San Francisco Art Institute, San Francisco, CA
- 12/2016 - 09/2018 Co-Director, Schafer Gallery, San Francisco Art Institute, San Francisco, CA

AWARDS, FELLOWSHIPS & COMMISSIONS

- 2020 Special Recognition, Patterns, Light Space & Time Gallery
Honorable Mention, Threaded II, Envision Arts, Dallas, TX
San Francisco Arts Commission Grant, San Francisco, CA
Artist Residency Grant (February), Vermont Studio Center
- 2019 Excellence in Scholarship Master of Arts Thesis Award, San Francisco Art Institute
Graduate Fellowship Award, San Francisco Art Institute
- 2018 Outstanding Graduate Student Award (MFA: Painting), San Francisco Art Institute
Richard A. Ward Education Fellowship, di Rosa Center for Contemporary Art
Graduate Fellowship Award, San Francisco Art Institute
- 2017 Adidas Commission, original painting for Adidas Market Street storefront, San Francisco
Joseph Finkleman Award for Critical Analysis, San Francisco Art Institute
La Victoria 100th Anniversary Art Awards, Second Place, San Francisco

Graduate Fellowship Award, San Francisco Art Institute

2016 Graduate Fellowship Award, San Francisco Art Institute

LECTURES, PRESENTATIONS & SPEAKING ENGAGEMENTS

2020 [Alpha'a Live Artist Q & A](#), Alpha'a Inc.
Artist Talk, Vermont Studio Center

2019 After Necessity, SFAI Thesis Symposium
Well Done Well, It Goes Unseen, CCA Thesis Symposium
Google VIP Presentation, Art Market SF
Artist Talk, Undergraduate Course: Abstraction, Politics and Possibilities, SFAI

2018 Amuse-Bouche: David Ireland, di Rosa Center for Contemporary Art
Second-Wave Feminist Art, Undergraduate Course: Feminism with a Capital "F", SFAI

2017 Graduate Student Trustee Speaker, Fort Mason Campus Opening Spectacle, SFAI
Women's Work Revisited: Feminist Craft, Undergraduate Course: Global Foundations, SFAI
A Brief History of Collage, PreCollege Summer Program: Expressive Drawing, SFAI

PRESS

2020 Friend of the Artist, Volume 12, September 2020
[Visit the Studio with Jordan Holms](#), Art in Res, August 2020
[Summer Sun](#), The Weekly Curation, Art in Res, July 2020
Featured on New American Paintings' Instagram (@newamericanpaintings), April 8, 2020
Featured on On-off.site's Instagram (@onoffsite), March 28, 2020

2019 MFA Now 2019 Archive Catalogue, Root Division, San Francisco, CA

2018 Julie MacLellan, [Emerging talent featured in new Plaskett Gallery exhibition](#), New Westminister Record, November 1, 2018
[Featured Artist](#), Avocado Toast Post, Issue 1, February 2019, Vancouver, Canada
[Shape](#), Apéro Catalogue, November 2018, Apéro Inc.
Way Bay Now, Berkeley Art Museum and Pacific Film Archive

2017 Sam Whiting, [It's not the same old Fort Mason anymore as Art Institute moves in](#), San Francisco Chronicle, August 27, 2017
[SFAI Facebook Live: Jordan Holms](#), San Francisco Art Institute, August 23, 2017
MFA Now 2017 Archive Catalogue, Root Division, San Francisco, CA

2015 Selected Works in Elective Magazine, Issue 2, Vancouver, Canada

REPRESENTATION

[Marrow Gallery](#), San Francisco, CA

[SFMOMA Artists Gallery](#), San Francisco, CA