

# CV | JORDAN HOLMS

Born in 1993, Vancouver, Canada.

## SOLO EXHIBITIONS

- 2024 Itinerant Summer, Marrow Gallery, San Francisco, US
- 2020 HI VIS, Marrow Gallery, San Francisco, USA
- 2018 Carpet Tape, Marrow Gallery, San Francisco, USA
- 2015 Scraping Wallpaper, The Playground, Vancouver, Canada

## GROUP EXHIBITIONS

- 2026 [Wonders](#), Mart Gallery, Dublin, Ireland
- 2025 [The Language of Abstraction](#), Conversations with Artists, Online  
[Structured Spaces](#), dodomu gallery, Brooklyn, USA  
[Pantone 2025: Mocha Mousse](#), Not Real Art Exhibitions, Los Angeles, USA  
[Through Fresh Eyes](#), Mart Gallery, Dublin, Ireland
- 2024 Anonymous Drawings, Kunstraum Kreuzberg, Berlin, Germany  
Winter Hues, Mart Gallery, Dublin, Ireland  
Open Themed, Blue Space Gallery, Online  
[Broken Lines](#), Aedra Fine Arts, Jersey City, USA
- 2023 [Postcards from Paradise](#), Voss Gallery, San Francisco, USA
- 2021 Becoming, St. Joseph's Art Society, San Francisco, USA  
[8-bridges April Presentation](#), San Francisco, USA
- 2020 [The de Young Open](#), de Young Museum, San Francisco, USA  
[Patterns](#), Light Space & Time Gallery, Online  
[Summer Sun](#), The Weekly Curation, Art in Res, Online  
[Threaded II](#), Envision Arts, Dallas, USA  
[Left Coast Annual Juried Exhibition](#), Sanchez Art Center, Pacifica, USA  
While You Were Out, Red Mill Gallery, Johnson, USA
- 2019 Fresh Focus, SFMOMA Artists Gallery, San Francisco, USA  
The Material World: Architecture Today, Marrow Gallery, San Francisco, USA
- 2018 Emergence, Plaskett Gallery, New Westminster, Canada  
Emerging 2018, Healdsburg Center for the Arts, Healdsburg, USA  
The Unhappy Marriage of Sculpture and Textiles, The Schafer Gallery, San Francisco, USA  
Bay Area MFA, The Mills Building, San Francisco, USA  
Enfants Terribles, The Swell Gallery, San Francisco, USA
- 2017 Working Title, Real Old Paper Gallery, San Francisco, USA  
Material Translations, Diego Rivera Gallery, San Francisco, USA  
Landing on The Veil, The Swell Gallery, San Francisco, USA

PANE, 511 Pop-Up, San Francisco, USA  
Rainbow Railroad Auction, The General's Residence Fort Mason, San Francisco, USA  
The Apartment Show, The Swell Gallery, San Francisco, USA  
The Optics of Inbetweenness, Diego Rivera Gallery, San Francisco, USA

2015 Learning to Crawl, The Firehall, Vancouver, Canada  
The Big Picture, Mezzanine Gallery, Vancouver, Canada

2014 Place(me)nt, Concourse Gallery, Vancouver, Canada

2013 She Took My Shirt, Bully's Studios, Vancouver, Canada  
Art & Dart, Bully's Studios, Vancouver, Canada

## EDUCATION

2019 Master of Fine Arts, Studio Art, San Francisco Art Institute, USA  
Master of Arts, History & Theory of Contemporary Art, San Francisco Art Institute, USA

2015 Bachelor of Fine Arts, Critical & Cultural Practices, Emily Carr University of Art + Design, Canada

## RESIDENCIES

2022 Ós Residency, Icelandic Textile Center, Blönduós, Iceland

2020 Vermont Studio Center, Vermont, USA

## ART FAIRS

2023 San Francisco Art Market, Fort Mason Festival Pavilion, San Francisco, USA

2019 San Francisco Art Market, Fort Mason Festival Pavilion, San Francisco, USA

2018 San Francisco Art Market, Fort Mason Festival Pavilion, San Francisco, USA

2015 The East Van Culture Crawl, 1000 Parker Street, Vancouver, Canada

## AWARDS, FELLOWSHIPS & COMMISSIONS

2024 Highly Commended, Homiens Art Prize, New York City, USA  
Best in Show, Broken Lines, Aedra Fine Arts, Jersey City, USA  
Selected Artists, Artsinsquare, Online

2020 Special Recognition, Patterns, Light Space & Time Gallery  
Honorable Mention, Threaded II, Envision Arts  
San Francisco Arts Commission Grant  
Artist Residency Grant, Vermont Studio Center

2019 Excellence in Scholarship Master of Arts Thesis Award, San Francisco Art Institute  
Graduate Fellowship Award, San Francisco Art Institute

2018 Outstanding Graduate Student Award (MFA: Painting), San Francisco Art Institute  
Richard A. Ward Education Fellowship, di Rosa Center for Contemporary Art

Graduate Fellowship Award, San Francisco Art Institute

2017 Adidas Commission, original painting for Adidas Market Street storefront, San Francisco  
Joseph Finkleman Award for Critical Analysis, San Francisco Art Institute  
La Victoria 100<sup>th</sup> Anniversary Art Awards, Second Place, San Francisco  
Graduate Fellowship Award, San Francisco Art Institute

2016 Graduate Fellowship Award, San Francisco Art Institute

## **LECTURES, PRESENTATIONS & SPEAKING ENGAGEMENTS**

2022 Artist Talk, Icelandic Textile Center

2020 [Alpha'a Live Artist Q & A](#), Alpha'a Inc.  
Artist Talk, Vermont Studio Center

2019 After Necessity, SFAI Thesis Symposium  
Well Done Well, It Goes Unseen, CCA Thesis Symposium  
Google VIP Presentation, Art Market SF  
Artist Talk, Undergraduate Course: Abstraction, Politics and Possibilities, SFAI

2018 Amuse-Bouche: David Ireland, di Rosa Center for Contemporary Art  
Second-Wave Feminist Art, Undergraduate Course: Feminism with a Capital "F", SFAI

2017 Graduate Student Trustee Speaker, Fort Mason Campus Opening Spectacle, SFAI  
Women's Work Revisited: Feminist Craft, Undergraduate Course: Global Foundations, SFAI  
A Brief History of Collage, PreCollege Summer Program: Expressive Drawing, SFAI

## **PRESS**

2025 [Conversations with Artists](#), January 2025  
Artists and Their Tools, Sarah Larby, 2025

2024 [Broken Lines Catalogue](#), Aedra Fine Arts, February 2024  
[Selected Artists](#), Artsinsquare, February 2024

2022 [Ós Residency Catalogue](#), Icelandic Textile Center, August 2022

2020 Friend of the Artist, Volume 12, September 2020  
[Artist Q & A: Jordan Holms](#), ([Full Interview](#)), Alpha'a Inc., May 2020  
[Visit the Studio with Jordan Holms](#), Art in Res, August 2020  
[Summer Sun](#), The Weekly Curation, Art in Res, July 2020

2019 MFA Now 2019 Archive Catalogue, Root Division, San Francisco, USA

2018 Julie MacLellan, [Emerging talent featured in new Plaskett Gallery exhibition](#), New Westminster Record, November 1, 2018  
[Featured Artist](#), Avocado Toast Post, Issue 1, February 2019, Vancouver, Canada  
[Shape](#), Apéro Catalogue, November 2018, Apéro Inc.  
Way Bay Now, Berkeley Art Museum and Pacific Film Archive

2017 Sam Whiting, [It's not the same old Fort Mason anymore as Art Institute moves in](#), San Francisco Chronicle, August 27, 2017  
[SFAI Facebook Live: Jordan Holms](#), San Francisco Art Institute, August 23, 2017

MFA Now 2017 Archive Catalogue, Root Division, San Francisco, USA

2015 Selected Works in Elective Magazine, Issue 2, Vancouver, Canada

## **REPRESENTATION**

[Marrow Gallery](#), San Francisco, USA